

MEMBERSHIP

Membership is open to anyone interested in pole-lathes and greenwood crafts, whatever their level of competence.

The subscription is £15 per year. To keep things simple, we have one standard rate. To join, fill in the form below and send it with your subscription, to the Membership Secretary:

David Reeve
Little Malt House
Ockham Road North
East Horsley
Surrey
KT24 6PU

email: bodgers.membership@dsl.pipex.com

I wish to apply for membership of the
Association of Pole-lathe Turners.

Name

Address

.....

.....

Tel. no

E.Mail.....

I enclose the appropriate remittance.
Cheques should be made payable to
"The Association of Pole-lathe Turners".

WHY TURN WOOD ON A POLE-LATHE?

Pole-lathes are:

- Cheaper, quieter and safer than powered machines
- They use no electricity and produce no pollution
- They can be set up anywhere, even in the woodlands themselves
- They give gentle, healthy exercise
- They are great fun!

WHAT IS GREEN WOODWORK?

In one sense, green woodwork means using unseasoned timber. Green logs can easily be split along the grain and then turned to shape on the pole-lathe with little effort, and no noise, or dust. Once turned to shape, the wood seasons quickly and more thoroughly than if it had been converted into planks first.

In another sense, green woodwork is environmentally friendly. It uses no endangered tropical hardwoods it uses no powered machinery and produces no pollution or "greenhouse gas"; it is working with the wood rather than against it.



THE ASSOCIATION OF POLE-LATHE TURNERS

for
Pole-lathe Turners and
Greenwood craft persons
www.bodgers.org.uk

WHAT IS IT?

The Association of Pole-lathe Turners was formed in September 1990, by a group of enthusiasts who believed the pole-lathe had an exciting future, as well as a fascinating past. Far from being a quaint curiosity, seen only in old photographs and books about forgotten crafts, the pole-lathe is alive and turning! Indeed, it was the increasing public interest in pole-lathes that prompted the forum for the interchange of information about this ancient craft and its modern revival.



WHAT DOES IT DO?

The aims of the Association are:

- To find out what we can about the history of pole-lathe turning and the greenwood crafts.
- To promote a high standard of pole-lathe turning and greenwood crafts in the present.
- To explore and develop new applications of the pole-lathe and greenwood crafts in the future.

We try to achieve these aims by:

- Publishing The Bodgers Gazette Quarterly in which members can exchange information about techniques, tools, literature, events and courses.
- Arranging members discounts on courses.
- Holding workshops and demonstrations at a weekend A.G.M and elsewhere.
- Arranging block public liability insurance cover for members demonstrations.
- Networking with other woodland organisations in the U.K. and abroad.
- Promoting area and regional groups.

THE WAY FORWARD

For most of the twentieth century, forestry's main concern has been the production of standardised softwood timber and pulp-wood. However, traditional broadleaf woodlands are receiving renewed interest, not only for timber production, but for nature conservation and public recreation.

Power Politics

Many amateur and small-scale professional woodworkers are becoming disillusioned with the mechanical approach that relies on the electric motor. The satisfaction of using your own skill, effort and imagination vanishes in the noise and dust of a modern workshop.

Only Connect

The resurgence of woodland crafts such as pole-lathe turning offers a medium for re-uniting a range of previously-separate issues: woodland management, woodworking, energy conservation, nature conservation, public recreation, environmental education, rural employment and rural resettlement. The APT plays a leading role along with other related organisations in helping people re-discover their woodland roots.