

E A Windsor Clive
Clerk
Telephone 0207 353 9595



182, Temple Chambers,
Temple Avenue,
London EC4Y 0HP

The Worshipful Company of Turners

POLE TURNING COMPETITION

in conjunction with the Association of Pole-Lathe Turners

These Competitions will be held at Apothecaries' Hall, Black Friars Lane, London, EC2.
on Wednesday 16th June 2010

The Apothecaries' Hall is close to Blackfriars Station but it should be noted that the underground services to this station will not be running in 2010 due to reconstruction work although the mainline services will not be affected. Alternative tube stations are Temple and St.Pauls

RULES AND CONDITIONS

1. This competition is open to any member of the Pole Lathe Association and is for a set piece, namely a Candlestick:
2. The candlestick must be turned on a pole lathe.
3. There are no restrictions as to size, shape or style, and one or two pieces may be used.
4. Any species of wood may be used.
5. The finish is to be a tooled finish, no sandpaper to be used and an applied finish is optional.
6. All work must have been executed by the competitor except commercially made components, such as metal candle cups.
7. There is no restriction on the number of entries by each competitor and winners of previous competitions may enter, but the work must not have been entered for any other competition of the Company.
8. The judges will consider the appeal of the design, technical excellence, originality and quality of finish.
9. The Judges' decision shall be final and binding on all competitors.
10. A First Prize of £300 will be awarded with a Second Prize of £200 and the third prize will be £100 .
11. No prize shall be awarded if the best entries are considered by the judges to be of insufficiently high standard.
12. Entry forms may be obtained from the Clerk of the Company or from the Company website. Completed forms must be returned to the Clerk by 1st June 2010.
13. Each entry, with a label stating clearly the name of the competition for which it is entered must be delivered to the Reception Steward at Apothecaries' Hall between 10.00 am and 12.00 on the morning of the Competition. Alternatively, entries may be mailed or otherwise delivered to one of the Reception Centres (addresses and details to be announced later. The entries may also be given to Katie Abbott or Stuart King at the Bodger's Ball.
14. An adhesive marker (or equivalent) unique to the competitor will be applied to the underside of each entry.
15. All entries must be removed from Apothecaries' Hall by 6.00 pm on the afternoon of the Competition or will be posted back to you at your cost.
15. Competitors are responsible for the adequate packaging of their work; an appropriately sized cardboard or wooden box must be provided for all entries, which must be marked clearly with the competitor's name and address and stamped with the correct postage for its return.

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The Worshipful Company of Turners TURNING COMPETITIONS 16th JUNE 2010

ENTRY FORM

**Competitors are required to complete a separate form for each entry
(photocopies of this form are acceptable). Please return no later than 1st June 2010**

I have read and agree to abide by the Rules and Conditions for the competitions and I wish to enter as indicated below.

Full Name					
Address					
				Postcode	
Email Address					
Telephone Numbers	Home		Business		
	Mobile		Fax		
Signature				Date	

Please tick the box relating to the competition for which your piece is to be entered			Tick
Open to All Turners	Master's Competition	Matching Pair of Presentation Boxes	
	Felix Levy Competition	Contemporary Freestyle Turning	
	Open Competition	Pair of Egg-cups	
Open to members of the A.W.G.B. only	Plain Turning Competition	Senior	
	Plain Turning Competition	Junior (Members aged 18 years and under)	
	Plain Turning Competition	Ray Key Special Youth Competition (Members aged 18 years and under)	
Open to members of the S.O.T. only	Lady Gertrude Crawford Competition		
	Fred Howe Competition		
	H.E. Twentyman Competition		
Open to members of the Pole Lathe Association	Pole Lathe Candlestick Competition		

Description of entry including dimensions:

By signing the entry form an entrant grants to the Company, or its agents, the right to take photographs of any work entered, the copyright in which photographs shall be the property of the Company, and consents to the use by the Company, and those it may authorize, of any photographs so obtained in any manner and media whatsoever so long as the Master of the Company is of the reasonable belief that such use would enhance public awareness of the craft.