

# WORSHIPFUL COMPANY OF TURNERS' BURSARY AWARDS 2019

## Take your turning to the next level

Every two years the Turners' Company awards bursaries up to a combined value of £10,000.

In recent years up to six Bursary winners received an award to help them develop their skills, market their creations and generally raise the profile of the craft.

We are now inviting applications for the **2019 Awards**.

You could be an amateur, semi-professional or fully professional turner, but you will need to be over 18 and resident in the UK.

Your application should demonstrate your commitment to turning and provide a clear plan of how a Bursary Award will help improve your skills and contribute to the excellence of the craft.

Full details and the entry form are on our website at:  
**[turnersco.com/turning/bursary-awards/](http://turnersco.com/turning/bursary-awards/)**

Applications must be received by **17 May 2019**.



## Bursary Award winners:

### 2017

Darren Breeze  
John Dilley  
Danielle Flowers  
Paul Johnson  
Frazer Reid  
Ghenadi Vasiliev

### 2015

Sally Burnett  
Emma Cook  
Maggie Wright  
Jean Turner  
Andy Fortune  
Andy Routhwaite

### 2013

Joseph Bloor  
Kevin Garwood  
John Turner  
Michael Hanbury  
Matthew Corbishley  
John Fells

### 2011

Timmy Cooper  
Jason Breach  
David Bracken  
Paul Jones

### 2009

Leon Lewis  
Nick Agar  
Rosemary Wright  
Sarah Thirlwell  
Simon Hope  
Tracy Owen

### 2007

Les Thorne  
Margaret Garrard  
Susan Harker

# The Turners' Company 2017 Bursary Winners

**Darren Breeze** began woodturning in 2007. Part of his Bursary was used for training with Les Thorne, to get a better understanding of production turning.



Darren's Bursary also supported the development of his website and the promotion of his new gallery, shop and workshop in Lowestoft. These were opened in April 2018 by the Mayoress.

**John Dille**y started woodturning at school. He returned to the craft as part of his recovery from a work accident which left him with severe spinal injuries.

John's Bursary provided funding for him to train with Jason Breach and to support the purchase of portable turning equipment for John to use in demonstrations and work in rehabilitation centres.



**Danielle Flowers** is a graduate of Cardiff School of Art and Design. Two years ago she established her own business. Her style includes combining raw elements of silver, brass and leather with the grains of British hardwoods.

With her 2017 Bursary, Danielle has been able to train at Ecole Escoulen in France and to create a film showing her creative process.

**Paul Johnson** explains that "I was always a believer in showing the wood's natural colours, features and beauty and not using stains".



Paul has been self-employed since 2014. He is self taught and partially sighted.

The Turners' Bursary enabled Paul to train with Phil Irons in hollowing and colouring so that Paul can make more artistic and unusual pieces of work.



**Frazer Reid** is mostly self taught and wanted tuition so that so that he could incorporate more turning into his furniture.

Frazer's Bursary funded tuition with Stuart Mortimer.

Frazer says that "the three days I spent with Stuart were amazing. The training improved my turning skills by a huge amount and I left with many pages of notes and tips."

**Ghenadi Vasili**ev started woodturning in 2015 and entered the Turners' Company competitions in 2016.

Ghenadi's Bursary enabled him to study with four of the world's leading woodturners, including Rod Page and Mark Sanger in the UK.



In November 2017 Ghenadi also spent ten days in Iowa with Steve Sinner and Joe Meirhaeghe, two acclaimed woodturning artists.